Social Studies Unit 1 – Call of the Sea

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| Expedition:  Masterworks | |  | Social Studies  Bermuda Five Centuries Chapter 5: Call of the Sea | |
| Date: 3rd, 4th,5th October | | SEL Focus: Stewardship | |
| Key topics:  Most Bermudians of the 1700s made their living from the sea and by 1789 Bermuda had 175 ships working in maritime trade.  **Students will be able to list**:  maritime occupations in the 1700s,  goods traded between the Caribbean and the Americas  different types of boats  **Students will understand** why ship pilots were necessary, the importance of whales and cedar to the economy.  **Consolidation:**  Students will answer questions about how people made a living, what boats from that time looked like and how St. George’s was the primary shipbuilding location.  Students will do an art activity depicting a harbour from the 1700s | | | | |
| Read aloud: excerpt from Let’s Sail Away  “*Whaling was a tough but profitable job. Whales, once captured, were dragged to Smith’s Island, Paget Island, and St. David’s where the blubber was boiled to extract oil for the island’s lamps. Whale bone was made into tools and flesh provided ‘sea meat’ for slaves. Between 5 and 14 whales would be harpooned per year until 1733 when costly licenses and heavy taxes saw the industry die out*.” | | | | | |
| Activities Outline: | Activities:   1. Welcome to Masterworks 2. Large group: See Think Wonder + Vocabulary 3. Small groups: Elaboration Game 4. Group art activity – the Harbour Scene | | | Timings (approx.)/  5 minutes  15 minutes  20 minutes  1 hour |
| Language: | During the See Think Wonder, write up Key Vocabulary on white board: maritime, buccaneer, commerce, privateer, seamanship, shipwright, warlords  Roots  Maritime –  Marine from Mare Latin for sea  Synonyms  Pirate, bandit, outlaw  Business, commerce  Sails, rigging  Aft, stern, back | | |  |
| Art activity and evaluation:  *Ensure students review learning and discuss progress and challenges in the day* | Students will go to the classroom to do a group art activity.  Create a picture of something from the sea from Bermuda’s 18th Century past.   * Boats (Sloop and gigs) * Compass * Whales * Shipbuilding * Forts, cannons | | |  |
| Paintings | Flatts Inlet, 1793 Watercolour  The Ship *Experiment* Hezekiah Frith 1963 Pen and ink watercolour  Ship Building at Shelly Bay 1961 Watercolour  St George’s Harbour 1821 Oil on Canvas | | | George Tobin, British (1768-1838)  Captain Magnus Musson, British (1917-1991)  Captain Magnus Musson, British (1917-1991)  Thomas O’Brian Mills Driver British (1791-1852) |